

PARTY LINE (SECOND CONCERT)

RECORDED JUNE 30, 1960 JAZZ USA VIDEO #26 (NATIONAL ARCHIVES CR# 306.6265)

MARSHALL BROWN

CANNON
MARSALA

$\text{♩} = 266$
INTRO.

D7

The first system of music shows the beginning of the piece. It features two staves: Cannon (top) and Marsala (bottom). The tempo is marked as quarter note = 266. An 'INTRO.' is indicated above the first few measures. A handwritten 'D7' chord is written above the second measure. The music consists of eighth and sixteenth notes with accents.

G MA7

The second system continues the Cannon and Marsala parts. A handwritten 'G MA7' chord is written above the first measure of the second system. The notation includes eighth notes, sixteenth notes, and rests.

A M7 **D7,9#11** **G MA7**

The third system continues the Cannon and Marsala parts. Handwritten chords 'A M7', 'D7,9#11', and 'G MA7' are written above the first, second, and third measures respectively. The notation includes eighth notes, sixteenth notes, and rests.

C M7 **F7** **Bb MA7** **B7(#11)** **B M7**

The fourth system continues the Cannon and Marsala parts. Handwritten chords 'C M7', 'F7', 'Bb MA7', 'B7(#11)', and 'B M7' are written above the first, second, third, fourth, and fifth measures respectively. The notation includes eighth notes, sixteenth notes, and rests.

Bb M7 **A M7** **DAUG7** **G MA7**

The fifth system continues the Cannon and Marsala parts. Handwritten chords 'Bb M7', 'A M7', 'DAUG7', and 'G MA7' are written above the first, second, third, and fourth measures respectively. The notation includes eighth notes, sixteenth notes, and rests.

PARTY LINE 60-06308
B♭MA7

CM7 87 AM7 D7(#11)

GMA7(#11) ENSEMBLE

DM7 G7(#11) CMA7(#11) CM7 F7(#11)

B♭M7 B♭m7 AM7 A♭7 GMA7(#11)

ENSEMBLE BREAK

MARSALA SOLO 8 1 8 2 6 ENSEMBLE 4

TURN PAGE 

PARTY LINE 60-06308

3 **B7** **E7** **A7**

BREAK

D7 **G7sus4**

GMA7 **Bm7** **E7(b9)** **Am7**

D7 **GMA7** **Am7**

D7 **GMA7** **E7(b9)** **Am7**

D7 **GMA7** **Cm7** **F7(b9)** **Bbm7**

Am7 **D7** **GMA7** **E7(b9)** **Am7**

D7 **GMA7** **Am7(b5)** **D7(b9)**

Dm7 **G7** **CMA7** **Cm7** **F7**

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

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