

C MA7 C7(#9) SOON C#MA7

Musical staff with notes and chords. Includes 'BREAK' and 'FINE' markings.

NAT CONTINUES

16

14

Musical staff with notes and chords.

C MA7 C7(#9) INTERLUDE - NAT SOLOS

C#MA7 C7(#9) C MA7 C7(#9)

Musical staff with notes and chords.

C#MA7 (BREAK)

C MA7

Musical staff with notes and chords.

EM7(b5)

A7(b9)

DM7

Musical staff with notes and chords.

FM7

G7(#9)

C7sus4

Musical staff with notes and chords.

Gm7

C7

FMA7

EM7(b5)

A7

D7

Musical staff with notes and chords.

FMA7

FM7

EM7

A7(b9)

DM7

G7

Musical staff with notes and chords.

C6

EM7(b5)

A7

Musical staff with notes and chords.

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

www.cannonballjazz.com