

STAY ON IT

RECORDED JUNE 30, 1960 LIVE AT NEWPORT 1960 (OMEGA RECORD GROUP OGD-3025)

TAD DAMERON & COUNT BASIE

CANNON $\text{♩} = 300$

CANNON BOTTOM

DRUMS

Chord Progression:
 GMA7 w/NAT AM7
 D7(#9) GMA7 E7
 AM7 D7(b9) Bm7 E7(b9) AM7 D7 G7
 CMA7 F7 A7 AM7 D7 GMA7
 B7 E7
 A7 D7
 GMA7 E7 AM7 D7(b9) Bm7 E7(b9) AM7 D7
 G7 CMA7 F7 A7 D7 G6

3 GMA7 EM7 AM7 ^{STAY ON IT 60-0630c} D7 BM7 E7 AM7 D7

G7 CMA7 G6 OPEDAL GMA7 E7

AM7 D7 BM7 E7 AM7 D7 G7

CMA7 E7 AM7 D7 GMA7 F#M7

B7 BM7 E7 EM7

A7 AM7 D7 GMA7 E7

AM7 D7 BM7 E7 AM7 D7 G7

CMA7 C#DIM7 GMA7 E7 AM7 D7 GMA7(#11) E7(b9)

AM7 D7(b9) G7(#9) E7 A7(b9) DAUG7 G7

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

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