

# WORK SONG

RECORDED JUNE 30, 1960 LIVE AT NEWPORT 1960 (OMEGA RECORD GROUP OGD-3025)

NAT ADDERLEY

**CANNON**  $\text{♩} = 194$  *w/NAT*

**RHYTHM**

Chords: A, D, A, D, A, D, D, E, A, A, D, D7, G7, Bb7, A7, DM7, DM7, EM7(b5), A7(#9), DM7, EM7(b5), A7(#9), DM7, A7(#11), DM7.

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are slurs and accents throughout. A fermata is placed over the final note of the staff.

D7 G7 G#dim7 A7 DM7 A7

Musical staff 2: Continuation of the melodic line from staff 1. It features similar rhythmic patterns and note values, with a fermata at the end.

DM7 EM7(b5) A7(#9) DM6 EM7(b5) A7(b13) DM7

Musical staff 3: Continuation of the melodic line. It includes slurs and accents, and ends with a fermata.

A7(#11) DM7

Musical staff 4: Continuation of the melodic line. It features a series of eighth notes with slurs and accents, ending with a fermata.

D7

Musical staff 5: Continuation of the melodic line. It includes slurs and accents, and ends with a fermata.

G7 Bb7 DM7 A7 DM7

Musical staff 6: Continuation of the melodic line. It features slurs and accents, and ends with a fermata.

EM7(b5) A7(b13) DM7 EM7 A7(b13) DM7

Musical staff 7: Continuation of the melodic line. It includes slurs and accents, and ends with a fermata.

A7(#11)

Musical staff 8: Continuation of the melodic line. It features slurs and accents, and ends with a fermata.

DM7

Musical staff 9: Continuation of the melodic line. It includes slurs and accents, and ends with a fermata.

**THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:**

*Transcribed & Compiled by: Chris "Doc" Stewart*

E♭ Instruments

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