

# WORK SONG

RECORDED NOVEMBER 25, 1960 THE CANNONBALL ADDERLEY QUINTET PARIS 1960 (PABLO LIVE 2308.238)

NAT ADDERLEY

**CANNON**

♩ = 204

(BASS CUES) CANNON W/NAT

RIM SHOT RIM SHOT

CANNON W/NAT

RIM SHOT RIM SHOT

CANNON W/NAT

RIM SHOT RIM SHOT

D7 (PIANO CUES)

G6 B<sup>b</sup>7 A7 DM7 B<sup>b</sup>7 A7 DM7 SOLO

(BASS CUES) CANNON TOP

DM7 EM7(b5) A7(b9) DM7 EM7(b5) A7(#9) DM7

B<sup>b</sup>7 A7 DM7

D7

G7 A7 DM7 DM7

WORK SONG 60-1125

EM7(b5) A7(#9) DM7 EM7(b5) A7(#9) DM7

LAY BACK TUTTI

Bb7 A7 DM7

DM7

G7 A7 DM7 DM7 EM7(b5) A7(#9)

DM7 EM7(b5) A7(#9) DM7

Bb7 A7 DM7

LAY BACK TUTTI

Bb7 A7 DM7 A7 DM7 Eb7(#11)

DM7 Eb7(#11) DM7 Bb7

**THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:**

*Transcribed & Compiled by: Chris "Doc" Stewart*

**E♭ Instruments**

# **Cannonball Adderley Volume 8: 1960**

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

**56 SOLOS**

**228 PAGES 11 X 17**

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