

ARRIVING SOON

RECORDED OCTOBER 24, 1961 RALPH GLEASON'S JAZZ CASUAL (KOCH JAZZ 8567)

EDDIE VINSON

CANNON $\text{♩} = 78$ - FREELY

W/NAT - CANNON TOP **AM9**

RUBATO - PIANO AD LIB BACKGROUND

UNISON **F7** **E7sus4** **AM9**

Detailed description: This section contains the main melodic and harmonic parts of the piece. The top staff is the 'CANNON' part, written in treble clef with a tempo of 78 bpm and 'FREELY' marking. It consists of three staves of music with various slurs and accents. The second staff is the 'W/NAT - CANNON TOP' part, also in treble clef, featuring a series of chords and a 'RUBATO - PIANO AD LIB BACKGROUND' section. The third staff is the 'UNISON' part, in bass clef, with chords F7, E7sus4, and AM9. The music is written in 4/4 time and the key signature has one sharp (F#).

$\text{♩} = 250$ **ADORIAN**

(BASS CUES)

(PIANO CUES)

Detailed description: This section contains the 'ADORIAN' part, which is a 4-measure piece in 4/4 time with a tempo of 250 bpm. It is divided into two staves: the top staff is labeled '(BASS CUES)' and the bottom staff is labeled '(PIANO CUES)'. Both staves show rhythmic patterns for the respective instruments.

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CANNON
RHYTHM RIFF CONTINUES.....

A DORIAN

F7 E7(b9) A DORIAN W/NAT - CANNON TOP

A DORIAN

CANNON BOTTOM

F7 E7(b9) A DORIAN

QUICK! TURN PAGE 

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Aeolian

SOLO STARTS

Musical notation for the first system, including a treble clef and various notes with accents and slurs.

F7

E7(b9)

Aeolian

Aeolian

Musical notation for the second system, including notes with accents and slurs.

F7

E7(b9)

Aeolian

Musical notation for the third system, including notes with accents and slurs.

Aeolian

Musical notation for the fourth system, including notes with accents and slurs.

F7

Musical notation for the fifth system, including notes with accents and slurs.

E7(b9)

Aeolian

Aeolian

Musical notation for the sixth system, including notes with accents and slurs.

Musical notation for the seventh system, including notes with accents and slurs.