

ELSA

RECORDED FEBRUARY 21, 1961 KNOW WHAT I MEAN? (RIVERSIDE RLP-433)

EARL ZANDERS

CANNON

PIANO INTRO. AD LIB

FM9(MA\#7) C M7 (PIANO CUES) F7

C M7 F7 BbM7 Eb7 BbM7 Eb7

G\#M7 C\#7 G M7 C7 F\#M7 B7

D7(\#11) G\#M7 G7

PIANO SOLO

C M7 F7 BbM7 Eb7 BbM7 Eb7

G\#M7 C\#7 G M7 C7 F\#M7 B7

D7(\#11) **STRAIGHT 8'S** G\#M7 G7

The image shows a handwritten musical score for Cannonball Jazz's recording of 'Elsa' by Earl Zanders. The score is written for a piano and is in 3/4 time. It begins with a piano introduction marked 'PIANO INTRO. AD LIB' and a tempo of 100. The score is divided into sections: 'RUBATO' and 'WALTZ'. The key signature is one flat (Bb). The score includes various chords such as FM9(MA#7), CM7, F7, Bbm7, Eb7, G#M7, C#7, GM7, C7, F#M7, B7, D7(#11), and G7. There are also markings for 'PIANO CUES' and 'PIANO SOLO'. The score is written on a grand staff with a treble clef and a 3/4 time signature. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents. The score ends with a double bar line.

ELSA

2

C M7 F7 C M7 F7 B^bM7

CANNON

E^b7 B^bM7 E^b7 G[#]M7

C[#]7 G M7 C7 F[#]M7 B7

D7(#11) G[#]M7 G7

C M A5/G G M7

C M A5/G G M7 C M A5/G G M7

C M A5/G G M7 F M7 E^bM7/F F M7

E^bM7/F F M7 E^bM7/F D M7(b5)

G7(b9) C M9(M A5 7) F7 C M7