

I CAN'T GET STARTED

RECORDED AUGUST 24, 1961 NANCY WILSON WITH CANNONBALL (CAPITOL CDP7 81204-2)

VERNON DUKE & IRA GERSHWIN

CANNON

♩ = 58

B_M7 (RHYTHM CUES) **E₇**

E₁₃(^b9) **A_MA₇** **F[♯]M₇** **B_M7** **E₇** **G[♯]M₇** **C[♯]7** **G_M7** **C₇**

F[♯]M₇ **B₇** **F_M7** **B^b7** (LAY BACK) **A_MA₇** **F[♯]M₇** **B_M7** **E₇(^b9)**

C[♯]M₇ **F[♯]7** **B_M7** **B^b7**

A_MA₇ **F[♯]M₇** **B_M7** **E₇**

G[♯]M₇ **C[♯]7** **G_M7** **C₇**

F[♯]M₇ **B₇** **F_M7** **B^b7** **A_MA₇** **F[♯]M₇**

B_M7 **C₇/E** **A_MA₇** **G₇**

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Handwritten musical score for guitar, featuring ten staves of music in the key of D major (two sharps). The score includes various chord voicings and melodic lines with slurs and accents.

Staff 1: Chords: A^MA⁷, C[#]M⁷, F[#]7. Includes a double bar line and a measure with a whole note.

Staff 2: Chords: C[#]M⁷, F[#]7, B^MA⁷, C[#]M⁷, D[#]M⁷.

Staff 3: Chords: B^M7, B^M(A⁷)/A[#].

Staff 4: Chords: B^M/A, E⁷/G[#], C[#]M⁷.

Staff 5: Chords: C⁷, F^MA⁷.

Staff 6: Chords: B^b7, A^MA⁷, F[#]M⁷.

Staff 7: Chords: B^M7, E⁷, G[#]M⁷, C[#]7.

Staff 8: Chords: G^M7, C⁷, F[#]M⁷, B⁷, F^M7, B^b7.

Staff 9: Chords: A^MA⁷, C[#]M⁷, F[#]M⁷, B^M7, E⁷, A^MA⁷.