

NEVER WILL I MARRY

RECORDED JUNE 29, 1961 NANCY WILSON WITH CANNONSBALL ADDERLEY (CAPITOL COP7 81204-2)

FRANK LOESSER

♩ = 128 A Maj7 G#M7 A Maj7

(PIANO CUES)

CANNON

VOCAL

G#M7

W/NAT

C Maj7 Bm7 C Maj7

NE - VER NE - VER WILL I MAR - RY.

CANNON BOTTOM

Bm7 C Maj7 F Maj7

NE - VER NE - VER WILL I WED BORN TO WAN - DER

F#M7 B7 EbM7 5 DbM7 Gb7 EbM7 Ab7 C#M7 F#7

SOL - I - TAR - Y, WIDE MY WORLD, NEV - ER MY

NEVER WILL I MARRY

CORNET SOLO BEHIND VOCALS

BMA7 G7 CMA7 Bm7 Em7

BORN NE - VER NE - VER NE - VER WILL I MAR - RY.

CANNON BOTTOM

Am7 D7 GMA7

BORN TO WAN - DER 'TIL I'M DEAD!

CMA7 Bm7 CMA7

NO SUR - DENS TO BEAR, NO CON - SCIENCE, NO CARE, NO MEM - RIES

Bm9 FMA7

TO MOURN, NO TURN - ING FOR I WAS BORN TO WAN - DER

F#m7 B7 Em7 Dbm7 Gb7 Ebm7 Ab7 C#m7 F#7

SOL - I - TAR - Y, WIDE MY WORLDO NE - VER MY

CORNET SOLO BEHIND VOCALS

BMA7 G7 CMA7 Bm7 Em7

BORN NE - VER, NE - VER, NE - VER WILL I MAR - RY.

NEVER WILL I MARRY

SOLO STARTS

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: Am7, D7, GMA7. Lyrics: SOEN TO WAN - DER 'TIL I'M DEAD!

Musical staff 2: Treble clef, key signature of three sharps. Chords: AMA7, G#M7. Includes slurs and accents.

Musical staff 3: Treble clef, key signature of three sharps. Chords: AMA7, G#M7, AMA7, DMA7. Includes slurs and accents.

Musical staff 4: Treble clef, key signature of three sharps. Chords: D#M7, G#7, C#M7, Bbm7, Eb7. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of three sharps. Chords: CM7, F7, Bbm7, Eb7, AbMA7, G#7. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of three sharps. Chords: C#M7, G#M7, C#M7. Includes slurs and accents.

Musical staff 7: Treble clef, key signature of three sharps. Chords: F#M7, B7, EMA7. Includes slurs and accents.

NEXT PAGE 