

THE OLD COUNTRY

RECORDED JUNE 27, 1961 NANCY WILSON WITH CANNONBALL ADDERLEY (CAPITOL COP7 81204-2)

CURTIS LEWIS

CANNON *RUBATO* *(PIANO CUES)* $\text{♩} = 130$ TEMPO STARTS

G M9 **A M A5/E** **D 7^{#9}** **B^b M A5** **A M A5** **A^b M A5** **G M7**

B^b M A5 **A M A5** **A^b M A5** **G M7** **G M7** **A M 7(b5)** **D 7(b9)** **G M7**

(VOCAL CUES) **CORNET SOLO BEHIND VOCAL**

HEY YOU OLD MAN ST-TIN' BY THE LONE - SOME ROAD.

G M7 **C M7** **F 7** **B^b M A5 7**

IT'S 'BOUT TIME YOU'RE QUIT - IN' LIFE SO TIRE - SOME LOAD.

B^b M A5 7 **A M 7(b5)** **D 7(b9)** **G M7** **B^b M A5 7/F**

YOU'RE SO SAD AND LONE - LY. GOT NO FAM - I - LY.

A M A5/E **E^b M A5 7** **D 7(b9)** **G M9**

JUST AN OLD MAN FROM SOME OLD COUN - TRY.

G M9 **A M 7(b5)** **D 7(b9)** **G M7**

YOU AINT SIZED NO CHIL - IN. AIN'T NONE BY YOUR SIDE.

G M7 **C M7** **F 7** **B^b M A5 7**

YOU LEFT ALL YOUR WO - MEN. AIN'T YOU SA - TIS - FIED?

B^b M A5 7 **A M 7(b5)** **D 7(b9)** **G M7**

DON'T JUST SIT THERE CLING - IN' TO A ME MO BY

THE OLD COUNTRY

AM7/E

AbM7/Eb

D7(b9)

G7

SOLO STARTS

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff continues with various rhythmic patterns and accidentals.

OF A LOVE LEFT IN SOME OLD COUN - TRY.

G7

AM7(b5)

D7(b9)

G7

Musical staff with treble clef, continuing the melody from the previous staff. It features eighth notes, quarter notes, and half notes with various dynamics and articulations.

Musical staff with treble clef, continuing the melody. It includes a section with a 'FAUG7' chord and various rhythmic patterns.

BbM7

Musical staff with treble clef, continuing the melody. It features a series of eighth notes and quarter notes with dynamic markings.

AM7(b5)

D7(b9)

Musical staff with treble clef, continuing the melody. It includes a section with a 'LAY BACK' marking and various rhythmic patterns.

G7

BbM7/F

Bb7/E

(LAY BACK)

Musical staff with treble clef, continuing the melody. It features a series of eighth notes and quarter notes with dynamic markings.

Ebm7

D7(b9)

G7

Musical staff with treble clef, continuing the melody. It includes a section with a 'TUTTI' marking and various rhythmic patterns.

PIANO SOLO

8

7

G7

G6

Musical staff with treble clef, continuing the melody. It features a series of eighth notes and quarter notes with dynamic markings.

(VOCAL CUES)

AM7(b5)

D7(b9)

G7

Musical staff with treble clef, continuing the melody. It includes a section with a 'VOCAL CUES' marking and various rhythmic patterns.

NO, NO - SO - DY NEED YOU OLD MAN 'CAUSE NO - SO - DY CALLS YOUR NAME.