

# ONE MAN'S DREAM

RECORDED AUGUST 23, 1961 NANCY WILSON WITH CANNONBALL ADDERLEY (CAPITOL COP7 81204-2)

JOE ZAWINUL

**CANNON**  $\text{♩} = 232$  W/NAT (BASS CUES)

$G^7$   $G^b7$   $F^7_+$   $E^7(b5)$   $C\#7$   $F\#7$   $B7$   $E7(b5)$   
 $B^bMA7$   $B^7$   $B^bMA7$   $A7$   $A^7(b5)$   $E7(b5)$   $E^b7(b5)$   
 $C\#oim7$   $D7(\#11)$   $E^b7_+$   $E^7(b5)$   $C^7$   $F7$   $B^bMA7$   
 $G^7$   $G^b7$   $F^7_+$   $E^7(b5)$   $A^7(b5)$   $D7$   $G^7$   
 $G7(b5)$   $C^7$   $A7sus4$   $D7$   
 $F7$   $B^bMA7$   $E^b7(\#11)$   $E7(\#11)$   $E^b7(\#11)$   
 $G^7$   $G^b7$   $F^7_+$   $E^7(b5)$   $C\#7$   $F\#7$   $B7$   $E7(b5)$   
 $B^bMA7$   $B^7$   $B^bMA7$   $A7$   $A^7(b5)$   $E7(b5)$   $E^b7(b5)$   $C\#oim7$   $D7(\#11)$

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Chords: Eb7+, EM7(b5), CM7, B7(b5), BbMA7, GM7, Gb7+

Musical staff 1: Treble clef, key signature of two flats. Chords: Eb7+, EM7(b5), CM7, B7(b5), BbMA7, GM7, Gb7+. Rhythmic notation includes eighth and sixteenth notes with accents.

Chords: F7, EM7(b5), A7, D7, GM7 SOLO STARTS

Musical staff 2: Treble clef. Chords: F7, EM7(b5), A7, D7, GM7 SOLO STARTS. Rhythmic notation includes eighth notes and a triplet of eighth notes.

Chords: GM7, E7(#5), Eb7, E7, GM7

Musical staff 3: Treble clef. Chords: GM7, E7(#5), Eb7, E7, GM7. Rhythmic notation includes eighth notes and a triplet of eighth notes.

Chords: GM7, EbMA7, D7(b9), GM7

Musical staff 4: Treble clef. Chords: GM7, EbMA7, D7(b9), GM7. Rhythmic notation includes eighth notes and a triplet of eighth notes.

Chords: F#7, CM7, F7, BbMA7, D7(b9), GM7

Musical staff 5: Treble clef. Chords: F#7, CM7, F7, BbMA7, D7(b9), GM7. Rhythmic notation includes eighth notes and a triplet of eighth notes.

Chords: EbMA7, BbDM7, D7(b9), GM7, G7

Musical staff 6: Treble clef. Chords: EbMA7, BbDM7, D7(b9), GM7, G7. Rhythmic notation includes eighth notes and a triplet of eighth notes.

Chords: CM7, Bb7, A7(b5), C#7/O, F7

Musical staff 7: Treble clef. Chords: CM7, Bb7, A7(b5), C#7/O, F7. Rhythmic notation includes eighth notes and a triplet of eighth notes.

Chords: BbMA7, A7, EbMA7, D7(b9)

Musical staff 8: Treble clef. Chords: BbMA7, A7, EbMA7, D7(b9). Rhythmic notation includes eighth notes and a triplet of eighth notes.

Chords: GM7, E7(#5), Eb7, E7

Musical staff 9: Treble clef. Chords: GM7, E7(#5), Eb7, E7. Rhythmic notation includes eighth notes and a triplet of eighth notes.

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G M7 E7(#5) Eb M A7 D7(b9)

G M7 F#7 C M7 F7 Bb M A7 D7(b9) G M7

E7(#5) Bb o M7 D7(b9) G M7 G M7

E7(#5) Eb7 E7

G M7 E7(#5) Eb M A7 D7(b9)

G M7 F#7 C M7 F7 Bb M A7 D7(b9)

G M7 E7(#5) Bb o M7 D7(b9) G M7

G7(#5) C M7 Bb M7 A7 D7

F7 Bb M A7 A7 Eb7 D7(b9) G M7