

SMOKE GETS IN YOUR EYES

RECORDED MAY 9, 1961 AFRICAN WALTZ (ORIGINAL JAZZ CLASSICS OJCCO-258-2)

TEROME KERN & OTTO HARBACH

CANNON $\text{♩} = 80$ (SAX CUES)

AM7 C#m7 Bm7 E7 AM7

Dm7 D#m7 C#m7 F#m7 Bm7 E7

C#m7 F#7(b9) Bm7 E7 AM7 C#m7

Bm7 E7 AM7 Aaug7 Dm7 D#m7 C#m7 F#m7

Bm7 E7 (SAX CUES) F#m7

Gm7 C7#9 Gm7 C7/G# Gm7 C7/F# F#m7 C6 Bm7 E7

AM7 F#7 Bm7 E7(b9) AM7 F#m7

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Handwritten musical score for guitar, featuring ten staves of music with various chords and performance markings.

Staff 1: Chords: Bm7, E7, Am7, AUG7 (LAY BACK). Includes a repeat sign and a '2' at the end.

Staff 2: Chords: Dm7b9, D#dim, Am7, F#m7, Bm7, E7. Includes slurs and accents.

Staff 3: Chords: Am7, Gm7, C7/F#. Includes slurs and accents.

Staff 4: Chords: Fm7(#11), Em7, D7,9#11. Includes slurs and accents.

Staff 5: Chords: Gm7, C7, Gm7, C7(b9). Includes slurs and accents.

Staff 6: Chords: Fm7, Bm7, E7. Includes slurs and accents.

Staff 7: Chords: Am7, F#7, Bm7, E7. Includes slurs and accents.

Staff 8: Chords: Am7, Cdim, Bm7, E7, Am7. Includes slurs and accents.

Staff 9: Chords: Dm7, D#dim, C#m7, F#m7, Bm7, E7, Am7, Bm7. Includes a 'LEAD' marking and slurs.