

STOCKHOLM SWEETNIN'

RECORDED MAY 15, 1961 AFRICAN WALTZ (ORIGINAL JAZZ CLASSICS OJCCD-258-2)

COMPOSER

CANNON $\text{♩} = 162$ $A M A \sharp 7$ $F \sharp 7(b9)$ $B M 7$ $D M 7$

$A 6$ $F \sharp 7(b9)$ $B M 7$ $E 7(\sharp 9)$ $G 7$ $F \sharp 7$ $B 7$ $E 7$ $A 7(\sharp 9)$ w/NAT **BREAK**

$B M 7(b5)$ $E 7(b9)/A$ $G \sharp M 7(b5)$ $C \sharp 7(b9)$ $F \sharp M 7$ $B 7$

$A 6$ $A \sharp O 1 M 7$ $B M 7$ $C O 1 M 7$ $C \sharp M 7$ $D 7$ $E 7 S U S 4$ **BREAK**

CANNON TOP (NAT 8VA) $B M 7(b5)$ $A M A \sharp 7$ $C \sharp 7(b9)$ $F \sharp M 7$ $B 7$

$A 6$ w/NAT $A \sharp O 1 M 7$ $B M 7$ $C O 1 M 7$ $A M A \sharp / C \sharp$ $G M 7$ $C 7$ **CANNON LEAD**

$F M A \sharp 7$ $G M 7$ $C A U G 7$ $A M 7(b5)$ $D 7(b9)$ $G M 7$ $C 7(b9)$

$F M A \sharp 7$ $B M 7$ $E 7$ **CANNON**

STOCKHOLM SWEETNIN'

Bm7(b5) E7(b9)/A G#m7(b5) C#7(b9) F#m7 B7

C#m7 F#7 Bm7 E7 AM7 (CORNET CUES)

B7 Bb7 w/NAT AM7 AM7/G# AM7/G AM7/F#

Bm7(b5) C#7(b9) F#m7 B7 A6
w/ENSEMBLE A

Bm7 EAUG7 AMaj7 C#m7(b5) F#7(b9) Bm7(b5) G#m7(b5) C#7(b9)

F#m7 B7 A6 A#DIM7 Bm7 C#DIM7

SOLO STARTS
AMaj7 Gm7 C7 FMAJ7 (LAY BACK)

Gm7 C7 Am7 D7(b9) Gm7 C7(b9)

FMAJ7 Bm7 E7