

BATIDA DIFERENTE

RECORDED DECEMBER 11, 1962 CANNONSALL'S BOSSA NOVA (RIVERSIDE RLP-455) MAURICIO EINHORN & DURVAL FERREIRA

CANNON

$\text{♩} = 200$

Chord symbols: $G6$, $F\#M7$, $F6$, $E M A\#7$, $B M7$, $E7$, $A M A\#7$, $D M A\#7$, $G\#M7$, $C\#7$, $F\#M7$, $B7$, $E M A\#7$, $B M7$, $E7$, $A M A\#7$, $A M7$, $D7$, $G\#M7$, $G M7$, $F\#M7$, $B7$, $E M A\#7$, $B M7$, $E7$, $A M A\#7$, $F\#7$, $B M7$, $E7$, $A M A\#7$, $D7$, $G\#M7$, $G7$, $F\#M7$, $B7$, $E M A\#7$, $B7(\#9)$, $E7(\#11)$.

BATIDA DIFERENTE

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Chord symbols: $G6$, $F\#M7$, $F6$, $E M A\#7$ (SOLO BREAK), $E M A\#7$, $B M7$, $E7$, $A M A\#7$, $D M A\#7$, $G\#M7$, $C\#7$, $F\#M7$, $B7$, $E M A\#7$, $B M7$, $E7$, $A M A\#7$, $A M7$, $D7$, $G\#M7$, $G M7$, $F\#M7$, $B7$, $E M A\#7$, $B M7$, $E7$, $A M A\#7$, $F\#7$, $B M7$, $E7$, $A M A\#7$, $F\#7$, $B M7$, $E7$, $A M A\#7$, $D7$, $G\#M7$, $G7$, $F\#M7$, $B7$, $E M A\#7$, $B7(\#9)$, $E7(\#11)$.

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' 1958 recording of
"The Alabama Concerto" Movements 1 - 4

Cannonball Adderley Volume 6: Milestones

All 33 of Cannonball's recorded solos during his tenure with
Miles Davis in 1958 & 1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

The Cannonball Adderley Solo Transcription Series

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Transcribed & Compiled by
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All 56 of Cannonball's solo transcriptions from 1960

Cannonball Adderley Volume 9: 1961

All 52 of Cannonball's solo transcriptions from 1961

Cannonball Adderley Volume 10: 1962

All 66 of Cannonball's solo transcriptions from 1962