

# CANNON BILT TAKE 2

RECORDED JANUARY 23, 1962 RAY BROWN/MILT JACKSON: MUCH IN COMMON (VERVE 533 259-2)

RAY BROWN

♩ = 162

**CANNON**

**DIM7** **DMA7** **BASS SOLO** **2**

**DIM7** **DMA7** **CANNON** **B7(b9)** **EM7** **A7** **DMA7** **(BARI CUES)**

**DIM7** **DMA7** **BASS SOLO** **2**

**DIM7** **F#M7** **B7(b9)**

**E7(#9)** **A7** **D7** **G6/9**

**(TRUMPET CUES)** **A6/9** **G6/9** **F#6/9** **G6/9**

**A6/9** **A13sus4** **A7** **DIM7** **(BARI CUES)**

**DMA7** **BASS SOLO** **2** **DIM7** **W/ENSEMBLE**

**CANNON BILT TAKE 2**

**F#M7** **B7** **EM7** **A7** **DMA7** **(TRUMPET CUES)**

**DIM7** **D7(#9)** **SOLO STARTS**

**DIM7** **F#M7(b5)** **B7(#11)** **E7(#11)**

**AM7** **D7** **G7** **G#DIM7**

**G7** **DMA7** **B7(b9)** **E7**

**DMA7** **B7(b9)** **EM7** **A7** **D7**

**G7** **Ab7** **G7**

**F#7** **G7**

**G#7** **A7sus4**

## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' 1958 recording of  
*"The Alabama Concerto" Movements 1 - 4*

## Cannonball Adderley Volume 6: Milestones

All 33 of Cannonball's recorded solos during his tenure with  
Miles Davis in 1958 & 1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## The Cannonball Adderley Solo Transcription Series

Volumes 1-10

*More than 440 Solos!*

Transcribed & Compiled by  
Chris "Doc" Stewart

[www.docstewart.com](http://www.docstewart.com)

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball Adderley Volume 9: 1961

All 52 of Cannonball's solo transcriptions from 1961

## Cannonball Adderley Volume 10: 1962

All 66 of Cannonball's solo transcriptions from 1962