

CLOUDS TAKE 7

RECORDED DECEMBER 7, 1962 CANNONSBALL'S BOSSA NOVA (RIVERSIDE RLP-455) MAURICIO EINHORN & DURVAL FERREIRA

CANNON

INTRO.

$\text{♩} = 132$

CM7/D **BbMA7/D**

AbMA7/D **Ebm7** **D7b9**^{#13}

GMA7 **EM7**

AM7 **E7(b9)** **AM7**

AM7 **FMA7**

F#M7(b5) **D7(#11)** **GMA7**

B7(b9) **EM7** **A7** **D7** **Bm7(b5)** **E7(b9)**

B7(b9) **EM7** **A7** **AM7** **D7**

The introduction is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 132 beats per minute. The notation includes various chords and melodic lines with slurs and accents. A watermark 'A Doc Stewart Transcription' is visible across the score.

CLOUDS TAKE 7

GMA7 **EM7**

AM7 **E7(b9)** **AM7** **(LAY BACK)**

AM7 **FMA7**

F#M7(b5) **D7(#11)** **GMA7**

B7(b9) **EM7** **A7** **D7** **F6** **E7(b9)**

AM7(b5) **D7(b9)** **GMA7** **SOLO STARTS** **AM7** **D7**

GMA7 **EM7**

AM7

E7(b9) **AM7**

The main body of the score continues in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of chords and melodic lines, including a section marked 'SOLO STARTS'. A watermark 'A Doc Stewart Transcription' is visible across the score.

3

AM7 (LAY BACK) FMA7

F#M7(b5) D7(#11) (TUTTI)

GMA7 (LAY BACK) B7(b9)

EM7 A7 (TUTTI) D7 F7 E7(b9)

E7(#11) D7

GMA7 EM7

AM7 E7(b9) AM7

(LOOSE TIME) AM7

FMA7 (TUTTI)

F#M7(b5) D7(#11)

GMA7 (LAY BACK)

B7(b9) EM7 (TUTTI) A7 D7

F6 E7(b9) AM7(b5)

C#M7 F7 GMA7 AM7 D7(b9)

GMA7 PIANO SOLO 7 8 8

TURN PAGE 

A Doc Stewart Transcription

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' 1958 recording of
"The Alabama Concerto" Movements 1 - 4

Cannonball Adderley Volume 6: Milestones

All 33 of Cannonball's recorded solos during his tenure with
Miles Davis in 1958 & 1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

The Cannonball Adderley Solo Transcription Series

Volumes 1-10

More than 440 Solos!

Transcribed & Compiled by
Chris "Doc" Stewart

www.docstewart.com

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball Adderley Volume 9: 1961

All 52 of Cannonball's solo transcriptions from 1961

Cannonball Adderley Volume 10: 1962

All 66 of Cannonball's solo transcriptions from 1962