

# CORCOVADO TAKE 8

RECORDED DECEMBER 10, 1962 CANNONBALL'S BOSSA NOVA (RIVERSIDE RLP-455)

ANTONIO CARLOS JOBIM

♩ = 126

CANNON

RHYTHM CUES

B7 F#m7 E7 A7 Dm7 G7 C#m7(b5) F#7(b9)

B7 Bm7 E7

B7 F#m7

E7 A7(b9) Dm7

D7(b9) G7 C#m7 F#7(b9)

Bm7 E7 G7 F#m7(b5)

CORCOVADO TAKE 8

Bm7 E7 Am7 Bbm7 SOLO STARTS 2

B7(b9) F#m7 E7

A7 Dm7

Dm7 G7 C#m7(b5) F#7

B7(b9) Bm7 E7

B7(b9) F#m7

E7 A7(b9)

Dm7

Dm7 G7 C#m7

CORCOVADO TAKE 8

3

F#7(b9) Bm7

E7 G7 F#m7(b5)

Bm7 E7

AMa7 BbOIM7 B7(#9) FOIM7

EM7 A7

DMa7 OM7

G7 C#m7(b5) F#7

B7 Bm7

E7 B7(#9) FOIM7

CORCOVADO TAKE 8

4

EM7 A7(b9)

DMA7

DM7 G7 C#m7 F#7(b9) (TUTTI)

B7 E7 G7 F#7(b9)

Bm7 E7(b9) AMa7 BbOIM7

PIANO SOLO 36

TURN PAGE

A Doc Stewart Transcription

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## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' 1958 recording of  
*"The Alabama Concerto" Movements 1 - 4*

## Cannonball Adderley Volume 6: Milestones

All 33 of Cannonball's recorded solos during his tenure with  
Miles Davis in 1958 & 1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## The Cannonball Adderley Solo Transcription Series

Volumes 1-10

*More than 440 Solos!*

Transcribed & Compiled by  
Chris "Doc" Stewart

[www.docstewart.com](http://www.docstewart.com)

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball Adderley Volume 9: 1961

All 52 of Cannonball's solo transcriptions from 1961

## Cannonball Adderley Volume 10: 1962

All 66 of Cannonball's solo transcriptions from 1962