

DAY IN, DAY OUT

RECORDED JANUARY 23, 1962 TWO FOR THE BLUES (VERVE VSPS-10)

RUBEN BLOOM & JOHNNY MERCER

Musical notation for Cannonball's solo on the left page. It consists of eight staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 184. The notation includes various chord changes and performance instructions such as "W/ENSEMBLE", "TRUMPET CUES", "BREAK", and "CANNON LEAD".

Chord changes: A7, G7, A7, G7, A7, E7#9, AAUG7, D6/9, B7, EM7, A7, D6/9, EM7, F#M7, F#M7, EM7, A7, D6/9, B7, EM7, A9, D6/9, EM7, F#M7, E7, A7, G7, A7, G7, A7, EM7, A7, CANNON LEAD.

Musical notation for the right page, including the title "DAY IN, DAY OUT" at the top. It consists of eight staves of music in 4/4 time with a key signature of one sharp (F#). The notation includes various chord changes and performance instructions such as "TRUMPET CUES", "BASS CUES", and "SOLO STARTS".

Chord changes: D6/9, B7, EM7, A7, D6/9, EM7, F#M7, A7, EM7, G7, D6/9, B7, E7, A7, D6/9, B7, E7, G7, D6/9, B7, EM7, A7, D6/9, B7, EM7, A7, F#M7, F#M7, F#M7, EM7, A7, EM7, A7, EM7, A7, D6/9, B7, EM7, A7, D6/9, EM7, EM7, A7#11, D6/9, B7, EM7, A9, D6/9, EM7, F#M7, E7, SOLO STARTS, A7.

3 DAY IN, DAY OUT

G7 A7 G7 A7 C7

B7 b7 E7 A7 (TRUMPET CUES)

D6 Bass SOLO B7 E7 A7(11) D6 W/ENSEMBLE 3

G#dim7 G7 D7(9) B7(b9)

G#dim7 G7 D7(b9) B7

G#dim7 G7 D7(9) B7(b9)

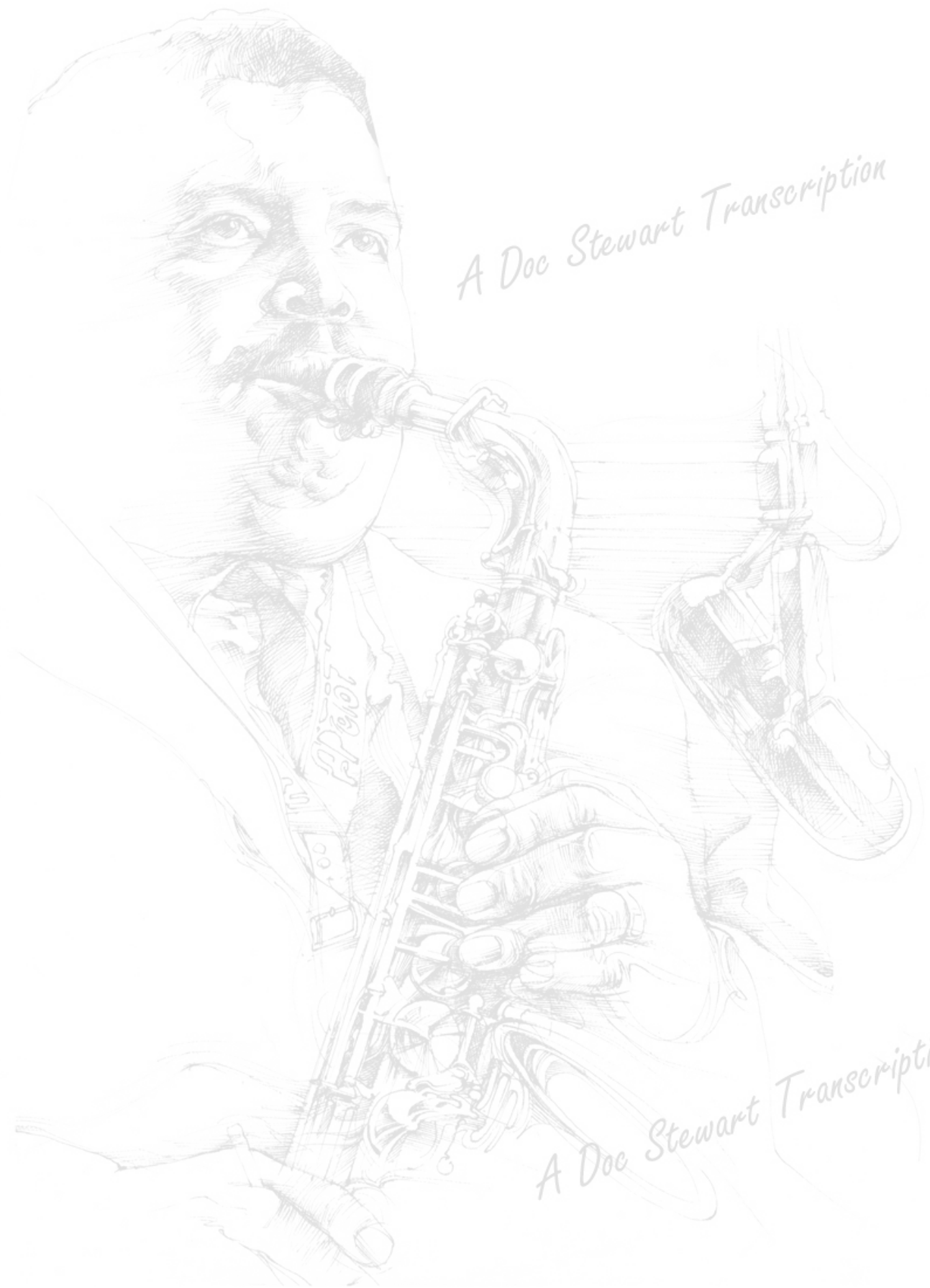
E7 G7 BREAK

W/BASS - CANNON TOP

ACAPPELLA

D7(b9)

11/25/2010



A Doc Stewart Transcription

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