

# DIZZY'S BUSINESS 62-1201

RECORDED DECEMBER 1, 1962 HOORAY FOR CANNONBALL! (SESSION 119)

ERNIE WILKINS

**CANNON**  $\text{♩} = 2.82$

Introductory musical notation for the Cannon part, featuring a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 2.82. The melody consists of eighth and quarter notes with various accidentals. Chords above the staff include  $D^{\flat}7$ ,  $C7sus4$ ,  $A^{\flat}sus4$ , and  $G^{\flat}M7C7$ .

INTRO. (SEE 62-0114 FOR HORN PARTS)

**LEAD**

Lead musical notation starting with a treble clef and a 4/4 time signature. The melody is primarily quarter and eighth notes. Chords above the staff include  $F^{\flat}M7$ ,  $D7$ ,  $G^{\flat}M7$ ,  $C7$ ,  $A^{\flat}M7$ ,  $D7(b9)$ ,  $G7$ ,  $G^{\flat}7$ ,  $F^{\flat}M7$ , and  $D7$ .

Continuation of the lead musical notation. Chords above the staff include  $G^{\flat}M7$ ,  $C7$ ,  $F^{\flat}M7$ ,  $D7$ ,  $G^{\flat}M7$ ,  $C7$ ,  $F^{\flat}M7$ ,  $D7$ ,  $G^{\flat}M7$ , and  $C7$ .

**F7(#11)**

Musical notation for the F7(#11) section. Chords above the staff include  $B^{\flat}M7$ ,  $B^{\flat}M7$ , and  $E^{\flat}7$ .

**CORNET LEAD**

Musical notation for the Cornet Lead section. Chords above the staff include  $A^{\flat}M7$ ,  $D7$ ,  $G7$ ,  $C7$ ,  $C7$ ,  $F^{\flat}M7$ ,  $C7$ ,  $F^{\flat}M7$ , and  $C7(\#9)$ .

Continuation of the Cornet Lead musical notation. Chords above the staff include  $C9/E$ ,  $E^{\flat}9$ ,  $D9$ , and  $D^{\flat}9$ .

Continuation of the Cornet Lead musical notation. Chords above the staff include  $C7$ ,  $F^{\flat}M7$ ,  $C7$ ,  $F^{\flat}M7$ , and  $C7(\#9)$ .

Continuation of the Cornet Lead musical notation. Chords above the staff include  $C9/E$ ,  $E^{\flat}9$ ,  $A^{\flat}M7$ ,  $G^{\sharp}M7$ ,  $G7$ , and  $C7$ .

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$A^{\flat}M7$   $D7(b9)$   $G^{\flat}M7$   $C7$   $F7$

**CORNET CUES**

Musical notation for the first Cornet Cues section. Chords above the staff include  $A^{\flat}M7$ ,  $D7(b9)$ ,  $G^{\flat}M7$ ,  $C7$ , and  $F7$ .

**CORNET CUES**

Musical notation for the second Cornet Cues section. Chords above the staff include  $B^{\flat}M7$ ,  $B^{\flat}M7$ ,  $F^{\flat}M7$ ,  $D^{\flat}M7$ ,  $G^{\flat}M7$ , and  $C7$ .

Musical notation for the third Cornet Cues section. Chords above the staff include  $A^{\flat}M7$ ,  $D7$ ,  $G^{\flat}M7$ ,  $C7$ ,  $F7$ ,  $B^{\flat}M7$ , and  $E^{\flat}7$ .

Musical notation for the fourth Cornet Cues section. Chords above the staff include  $F^{\flat}M7$ ,  $C^{\flat}M7$ ,  $F7$ , and  $C^{\flat}M7$ .

Musical notation for the fifth Cornet Cues section. Chords above the staff include  $F7$ ,  $B^{\flat}M7$ ,  $E^{\flat}7$ ,  $A^{\flat}9$ , and  $D7$ .

Musical notation for the sixth Cornet Cues section. Chords above the staff include  $G7$ ,  $C7$ ,  $A^{\flat}M7$ ,  $D7$ ,  $G^{\flat}M7$ , and  $C7$ .

Musical notation for the seventh Cornet Cues section. Chords above the staff include  $F7$ ,  $B^{\flat}6$ ,  $F^{\flat}M7$ ,  $C7$ , and  $F^{\flat}M7$ .

Musical notation for the eighth Cornet Cues section. Chords above the staff include  $G^{\flat}M7$ ,  $C7$ ,  $A^{\flat}M7$ ,  $D^{\flat}M7$ ,  $G^{\flat}M7$ ,  $C7$ ,  $F7$ , and  $B^{\flat}M7$ .

Musical notation for the ninth Cornet Cues section. Chords above the staff include  $F^{\flat}M7$ ,  $G^{\flat}M7$ ,  $C7$ ,  $F^{\flat}M7$ ,  $D7(b9)$ ,  $G^{\flat}M7$ ,  $C7$ ,  $A^{\flat}M7$ , and  $D^{\flat}M7$ .

3 **DIZZY'S BUSINESS 62-1201**  
G<sup>M7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>M<sup>A</sup>S<sup>7</sup> B<sup>b</sup>7 G<sup>M7</sup> C<sup>7</sup>

F<sup>M</sup>A<sup>S</sup>7 C<sup>M7</sup> F<sup>7</sup> C<sup>M7</sup>

F<sup>7</sup> B<sup>b</sup>M<sup>A</sup>S<sup>7</sup> E<sup>b</sup>7 A<sup>M</sup>9 D<sup>7</sup>

G<sup>M7</sup> C<sup>7</sup> F<sup>6</sup> G<sup>M7</sup> C<sup>7</sup> A<sup>M</sup> D<sup>7</sup>(<sup>b</sup>9) G<sup>M7</sup> C<sup>7</sup>

F<sup>7</sup> (APPROXIMATE) B<sup>b</sup>6 E<sup>b</sup>7 F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

G<sup>M7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup>(<sup>#</sup>9) G<sup>M7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 (TUTTI)

A<sup>M</sup>7 D<sup>7</sup> G<sup>M7</sup> C<sup>7</sup> F<sup>M</sup>A<sup>S</sup>7 G<sup>M7</sup> C<sup>7</sup> A<sup>M</sup>9 D<sup>7</sup>(<sup>b</sup>9)

G<sup>M7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>M<sup>A</sup>S<sup>7</sup> C<sup>7</sup> F<sup>M</sup>A<sup>S</sup>7

C<sup>M7</sup> F<sup>7</sup> C<sup>M7</sup> F<sup>7</sup> C<sup>M7</sup> B<sup>b</sup>F<sup>7</sup> B<sup>b</sup>M<sup>A</sup>S<sup>7</sup>

4 **DIZZY'S BUSINESS 62-1201**  
E<sup>b</sup>7 A<sup>M</sup>9 D<sup>7</sup> G<sup>M7</sup> C<sup>7</sup> F<sup>6</sup>

tr. G<sup>M7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>M<sup>A</sup>S<sup>7</sup> A<sup>M</sup>7 D<sup>7</sup>

G<sup>M7</sup> C<sup>7</sup> F<sup>M</sup>A<sup>S</sup>7 G<sup>M7</sup> C<sup>7</sup> A<sup>M</sup>7 D<sup>7</sup>

G<sup>M7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>M<sup>A</sup>S<sup>7</sup> E<sup>b</sup>7 A<sup>M</sup>7 D<sup>7</sup> G<sup>M7</sup> C<sup>7</sup>

F<sup>M</sup>A<sup>S</sup>7 G<sup>M7</sup> C<sup>7</sup> A<sup>M</sup>9 D<sup>7</sup>(<sup>b</sup>9) G<sup>M7</sup> C<sup>7</sup>(<sup>#</sup>9) F<sup>7</sup>

B<sup>b</sup>M<sup>A</sup>S<sup>7</sup> G<sup>M7</sup> C<sup>7</sup> F<sup>M</sup>A<sup>S</sup>7 C<sup>M7</sup> F<sup>7</sup>

C<sup>M7</sup> F<sup>7</sup> B<sup>b</sup>M<sup>A</sup>S<sup>7</sup> E<sup>b</sup>7 A<sup>M</sup>9 D<sup>M</sup>7

G<sup>M7</sup> C<sup>7</sup> F<sup>M</sup>A<sup>S</sup>7 G<sup>M7</sup> C<sup>7</sup> A<sup>M</sup>7 C<sup>7</sup> G<sup>M7</sup> C<sup>7</sup>

F<sup>7</sup> B<sup>b</sup>M<sup>A</sup>S<sup>7</sup> A<sup>M</sup>7 D<sup>7</sup> G<sup>M7</sup> C<sup>7</sup>

QUICK! TURN PAGE

3 X's: CORNET (BACKGROUND 3RD X ONLY)

Musical score for 3 X's: CORNET (BACKGROUND 3RD X ONLY). The score consists of five staves of music in 4/4 time, featuring eighth and sixteenth notes with accents and slurs. A large watermark of a man playing a trumpet is visible in the background.

4 X's: TENOR (BACKGROUND 3RD X ONLY)

Musical score for 4 X's: TENOR (BACKGROUND 3RD X ONLY). The score consists of five staves of music in 4/4 time, featuring eighth and sixteenth notes with accents and slurs. A large watermark of a man playing a trumpet is visible in the background.

Musical score for an 8-measure phrase. The first staff begins with a large '8' above the staff, indicating an 8-measure phrase. The music consists of eighth and sixteenth notes with accents and slurs.

Musical score for OUT CHORUS. The first staff is labeled 'OUT CHORUS' and 'CORNET TOP'. It features eighth and sixteenth notes with accents and slurs. The second staff includes dynamics 'mf' and 'Cresc.' and is divided into two parts labeled '1' and '2'. The second part is labeled 'CANNON LEAD'.

Musical score for an eighth-note pattern. The staff contains a series of eighth notes with slurs and accents, likely a rhythmic figure.

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Musical score for an eighth-note pattern. The staff contains a series of eighth notes with slurs and accents, likely a rhythmic figure.

Musical score for CANNON MIDDLE and E MAS. The first staff is labeled 'CANNON MIDDLE' and features eighth notes with slurs and accents. The second staff is labeled 'E MAS' and features a half note with an accent. A date '1/10/2011' is written at the bottom right.