

# JESSICA'S BIRTHDAY 02-1124

RECORDED NOVEMBER 24, 1962 HOORAY FOR CANNONBALL (SESSION 119)

QUINCY JONES

**CANNON**  $\text{♩} = 210$  CANNON MIDDLE VOICE

CUT-IN STARTS AT END OF BRIDGE

UNISON CANNON MIDDLE VOICE

FMA7 SOLO STARTS

# JESSICA'S BIRTHDAY 02-1124

3

Handwritten musical score for page 3 of 'Jessica's Birthday'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a trill (tr) and a fermata over a whole note. The notation includes various chords and melodic lines with slurs and accents. Chord symbols are written above the notes. A 'LAY BACK' instruction is written above the first staff of the second system. The score concludes with a final cadence.

Chord symbols: F7, C7, FMA7, GM7, C7(b9), FMA7, Eb7, G7, C7, CM7, F7, Bb7, F6, GM7, C7, FMA7, D7(b9), G7, C7, F7(#11), Bb7, BbM7, FMA7, CM7, F7, BbMA7, DM7, G7, GM7, C7, FMA7, D7(b9), GM7, C7, F7, BbMA7, BbDM7, FMA7, GM7, C7.

4

CORNET SOLO (BACKGROUNDS W/TENOR 2ND X ONLY)

Handwritten musical score for page 4 of 'Jessica's Birthday', featuring a Cornet Solo. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a trill and a fermata. The notation includes various chords and melodic lines with slurs and accents. Chord symbols are written above the notes. The score concludes with a final cadence.

Chord symbols: F7, C7, FMA7, GM7, C7(b9), FMA7, Eb7, G7, C7, CM7, F7, Bb7, F6, GM7, C7, FMA7, D7(b9), G7, C7, F7(#11), Bb7, BbM7, FMA7, CM7, F7, BbMA7, DM7, G7, GM7, C7, FMA7, D7(b9), GM7, C7.

TURN PAGE

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