

LOW BROWN

RECORDED MAY 9, 1962 IN THE BAG / NAT ADDERLEY (JAZZLAND JLP-75)

YUSEF SALIM

CANNON $\text{♩} = 166$

INTRO.

CANNON MIDDLE

PIANO CUES

The Cannon part of the score consists of seven staves of music. The first staff is an introduction with a 3-measure rest. The second staff is the 'Cannon Middle' section, which is a 16-measure phrase. The following five staves are piano cues for the Cannon part, each containing a 16-measure phrase. The score includes various chords such as D7, G7, C7, E7, A7(b9), F#m7, B7, and Bb7. There are also dynamic markings like accents (^) and slurs.

LOW BROWN

3 X's: PIANO 1 - NAT 2 (BACKGROUNDS 2ND X ONLY)

CANNON TOP

The Cannon Top part of the score consists of seven staves of music. The first staff is the 'Cannon Top' section, which is a 16-measure phrase. The following six staves are piano cues for the Cannon Top part, each containing a 16-measure phrase. The score includes various chords such as D7(b9), Gm7, C7, E7, A7(b9), D7, A7, Dm7, Gm7, and C7. There are also dynamic markings like accents (^) and slurs.

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