

# MARNEY

RECORDED SEPTEMBER 23, 1962 JAZZ WORKSHOP REVISITED (RIVERSIDE RLP-444)

DONALD BYRD

**♩ = 236** **BASS UNISON SAXES**

**CANNON**

**COR.-TEN.**

**TENOR**



**AM9** **3 X'S BUILDING (CANNON MIDDLE VOICE)**

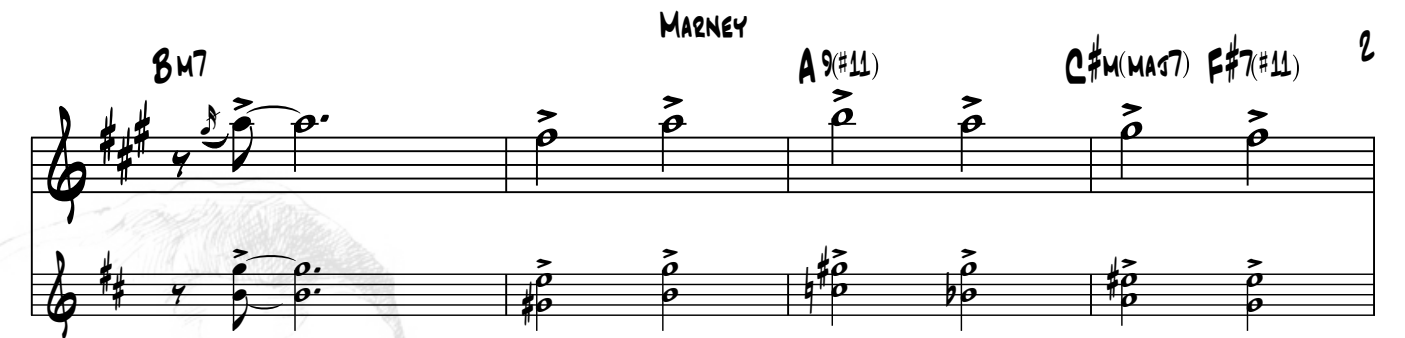
**BASS PLAYS LEAD LINE W/NAT 1ST X ONLY**



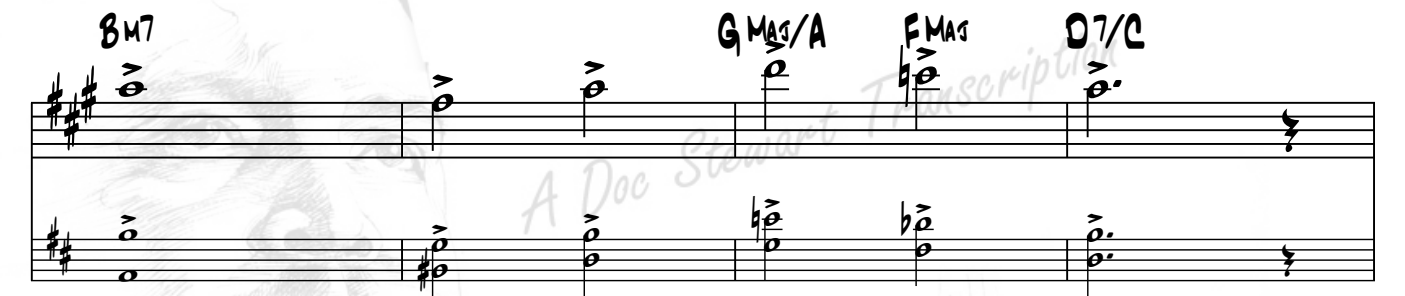
**CANNON LEAD** **B7** **EM** **F#M7** **B7**



**MARNEY** **A9(#11)** **C#M(MA7)** **F#7(#11)** **2**



**Bm7** **GMA7/A** **FMA7** **D7/C**



**AM9** **BbMA7** **CMa7** **BbMA7EM/OA7/E** **G#M7** **F#M7** **Fm9**

**(CANNON MIDDLE VOICE)**



**F#MA7** **EMa7/G#** **D#M(MA7)** **F#MA7** **D#M7** **F#7** **G#M7** **F#M7**



**AM9** **(CANNON MIDDLE VOICE)**

**BASS PLAYS LEAD LINE W/NAT AGAIN**



3 SOLO STARTS DOORIAN

MARNEY

Musical staff 1: Treble clef, 3/4 time signature, starting with a 3-measure rest, then a melodic line with a 2-measure rest.

Musical staff 2: Continuation of the melodic line, marked DOORIAN.

Musical staff 3: Continuation of the melodic line.

Musical staff 4: Continuation of the melodic line, marked 87.

Musical staff 5: Continuation of the melodic line.

Musical staff 6: Continuation of the melodic line, marked BM7.

Musical staff 7: Continuation of the melodic line.

Musical staff 8: Continuation of the melodic line, marked DOORIAN.

Musical staff 9: Continuation of the melodic line, marked DOORIAN.

MARNEY

4

Musical staff 1: Treble clef, 3/4 time signature, starting with a 3-measure rest, then a melodic line with a 3-measure rest.

Musical staff 2: Continuation of the melodic line, marked DOORIAN.

Musical staff 3: Continuation of the melodic line.

Musical staff 4: Continuation of the melodic line, marked 87.

Musical staff 5: Continuation of the melodic line, marked BM7.

Musical staff 6: Continuation of the melodic line.

Musical staff 7: Continuation of the melodic line.

Musical staff 8: Continuation of the melodic line, marked DOORIAN and (LAY BACK).

Musical staff 9: Continuation of the melodic line, marked (TUTTI).

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All 57 of Cannonball's solo transcriptions from 1955

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All 41 of Cannonball's solo transcriptions from 1957

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Transcribed & Compiled by  
Chris "Doc" Stewart

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