

NEXT TIME I SEE YOU

RECORDED SEPTEMBER 19, 1962 CANNONBALL & ERNIE ANDREWS (CAPITOL JAZZ 5 93090 2 6)

E. FOREST & W. HARVEY

CANNON

♩ = 132

BLUES

Handwritten musical notation for Cannonball's solo. It consists of five staves of music in 4/4 time, marked 'BLUES'. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 132. The notation includes various chords (E7, G#m9, B7, A7) and rhythmic patterns with slurs and accents.

VOCALS

11

Handwritten musical notation for the vocal line, consisting of a single staff with a few notes and a measure rest.

W/NAT 3VA - BEHIND VOCALS

Handwritten musical notation for Walt Matson's 3rd violin part, consisting of three staves of music. It features a melodic line with slurs and accents.

NEXT TIME I SEE YOU

SOLO STARTS E7

Handwritten musical notation for Ernie Andrews' solo. It consists of ten staves of music in 4/4 time. The key signature is three sharps (F#, C#, G#). The notation includes various chords (E7, A7, Bm7, E7#9, G#m7, C#7(b9), F#m7, B7, A13, E7(b9), A#dim) and rhythmic patterns with slurs and accents. A '2' is written in the top right corner.

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