

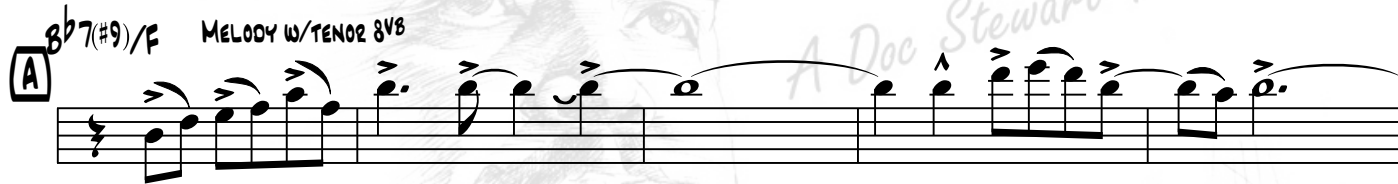
P BOUK 02-0805

RECORDED AUGUST 5, 1962 THE CANNONBALL ADERLEY COLLECTION VOL. 7 (LANDMARK LCD-1307-2) YUSEF LATEEF

CANNON $\text{♩} = 274$ $B^b7(\#9)/F$
PIANO CUES
MODAL GROOVE



A $B^b7(\#9)/F$ MELODY W/TENOR SVS



$B^b7(\#9)/F$



B $A7$ BLUES SWING SECTION - ADD NAT $D7$



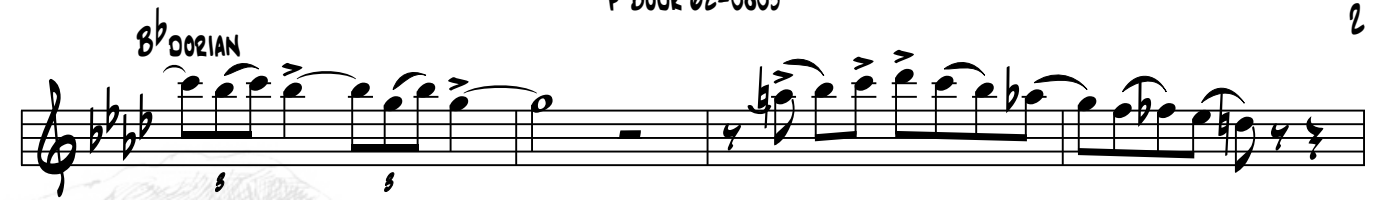
$D7$ $D\#DIM7$ $C\#M7$ $C\#M7$ $B\#M7$ $E7\#9\#11$



$A\#M\#7$ TENOR BOTTOM SOLO STARTS B^b DORIAN
MODAL GROOVE



B^b DORIAN



SWING $A7$



$D7$ $D7$ $D\#DIM7$ $C\#M7$ $C\#M7$



$B\#M7$ $E7\#9\#11$ $A\#M\#7$



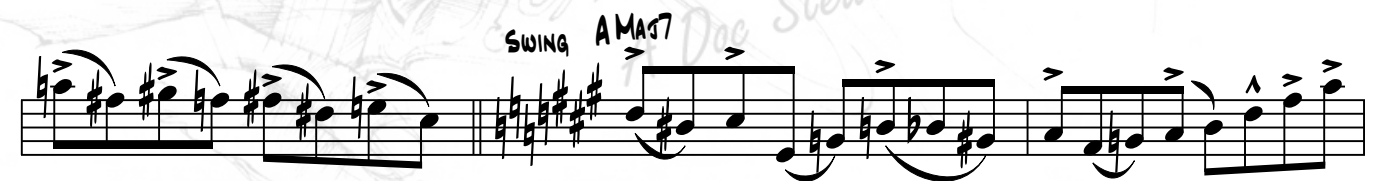
$B^b7(\#9)/F$ tro



$B^b7(\#9)/F$



SWING $A\#M\#7$



3

D7 DM7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Chords D7 and DM7 are indicated above the staff.

C#M7 F#7(9) F7 E7(9)11

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Chords C#M7, F#7(9), F7, and E7(9)11 are indicated above the staff.

AMa7 Bb7(9)/F MODAL GROOVE

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Chords AMa7 and Bb7(9)/F are indicated above the staff. The text "MODAL GROOVE" is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Bb PHRYGIAN

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The text "Bb PHRYGIAN" is written above the staff.

Bb DORIAN

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The text "Bb DORIAN" is written above the staff.

SWING A7

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The text "SWING A7" is written above the staff.

D7 DM7 AMa7 F#M7

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Chords D7, DM7, AMa7, and F#M7 are indicated above the staff.

Bm7 E7(9)11 AMa7

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Chords Bm7, E7(9)11, and AMa7 are indicated above the staff.

4

Bb PHRYGIAN MODAL GROOVE

Musical staff 10: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Chords Bb PHRYGIAN and MODAL GROOVE are indicated above the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

EMa7/A#

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The chord EMa7/A# is indicated above the staff.

Musical staff 13: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

SWING A7

Musical staff 14: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The text "SWING A7" is written above the staff.

D7 AMa7 CM7

Musical staff 15: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Chords D7, AMa7, and CM7 are indicated above the staff.

Bm7 E7 AMa7

Musical staff 16: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Chords Bm7, E7, and AMa7 are indicated above the staff.

Bb7(9)/F APPROXIMATE..... MODAL GROOVE

Musical staff 17: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Chords Bb7(9)/F and MODAL GROOVE are indicated above the staff. The text "APPROXIMATE....." is written above the staff.

Musical staff 18: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

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