

# SCOTCH & WATER

RECORDED JANUARY 14, 1962 THE CANNONBALL ADDERLEY SEXTET IN NEW YORK (RIVERSIDE RLP-404) JOE ZAWINUL

♩ = 200 w/NAT

CANNON

G7

C7

RHYTHM CUES

G7

E♭6/A

D7

G7

AM7 D7

G7 A13/G

"SAGPIPES"

A13/G

AM7

D7

G7

C7

G7

C7

G7

E♭6

D7

G7

# SCOTCH & WATER

SOLO STARTS G7

C7

Bm7

B♭m7

AM7

D7

G7

AM7

D7

G9

C7

GMA7

Bm7

E7

AM7

D7

G7

A13/G

AM7

D7

## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' 1958 recording of  
*"The Alabama Concerto" Movements 1 - 4*

## Cannonball Adderley Volume 6: Milestones

All 33 of Cannonball's recorded solos during his tenure with  
Miles Davis in 1958 & 1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## The Cannonball Adderley Solo Transcription Series

Volumes 1-10

*More than 440 Solos!*

Transcribed & Compiled by  
Chris "Doc" Stewart

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## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball Adderley Volume 9: 1961

All 52 of Cannonball's solo transcriptions from 1961

## Cannonball Adderley Volume 10: 1962

All 66 of Cannonball's solo transcriptions from 1962