

SISTER WILSON

RECORDED MAY 9, 1962 IN THE BAG / NAT ADDERLEY (JAZZLAND JLP-75)

JAMES BLACK

$\text{♩} = 252$

DRUM SOLO

CANNON

RHYTHM

Chord changes: D7 G7 CM7 F7 D7 G7

Chord changes: CM7 F7 F7 F#Dm7 C7 E7 Am7

Chord changes: D7(#9) G7 UNISON

Chord changes: D7 G7 CM7 F7

Chord changes: D7 G7 CM7 F7 CORNET 8VA

SISTER WILSON

Chord changes: F7 F#Dm7 C7 E7/G# Am7

Chord changes: D7(#9) G7 UNISON 1 2

4 X's: TENOR 2 - NAT 2 16

87 SOLO STARTS 8b7 AM7

Chord changes: B7(b9) 8b7 EM7 A7

Chord changes: D7 D#Dm7 A7 C#7(b9) F#7(#9)

Chord changes: B7 E7(b9) AM7 F#7

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' 1958 recording of
"The Alabama Concerto" Movements 1 - 4

Cannonball Adderley Volume 6: Milestones

All 33 of Cannonball's recorded solos during his tenure with
Miles Davis in 1958 & 1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

The Cannonball Adderley Solo Transcription Series

Volumes 1-10

More than 440 Solos!

Transcribed & Compiled by
Chris "Doc" Stewart

www.docstewart.com

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball Adderley Volume 9: 1961

All 52 of Cannonball's solo transcriptions from 1961

Cannonball Adderley Volume 10: 1962

All 66 of Cannonball's solo transcriptions from 1962