

SYN-ANTHESIA

RECORDED JANUARY 12, 1962 CANNONBALL ADDERLEY SEXTET IN NEW YORK (RIVERSIDE RLP-404)

YUSEF LATEEF

CANNON $\text{♩} = 60$ TOM-TOM ROLL

OBOE (PIANO CUES)

NAT

OBOE (PIANO CUES) $\text{C} 7.5^{\#9}$ OBOE

BASS CONTINUES THROUGHOUT ENTIRE PIECE

NAT w/PIANO

OBOE $\text{B} 11^{\flat}$ $\text{C} 13(\#11)$ $\text{O} 7$ $\text{E} \flat 7$ $\text{E} 7$

SYN-ANTHESIA

$\text{C} \#$ DORIAN

OBOE (PIANO CUES) $\text{F} \# 7$ $\text{F} \# 7/\text{E}$ (PIANO CUES) $\text{C} 7.5^{\#9}$ OBOE

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' 1958 recording of
"The Alabama Concerto" Movements 1 - 4

Cannonball Adderley Volume 6: Milestones

All 33 of Cannonball's recorded solos during his tenure with
Miles Davis in 1958 & 1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

The Cannonball Adderley Solo Transcription Series

Volumes 1-10

More than 440 Solos!

Transcribed & Compiled by
Chris "Doc" Stewart

www.docstewart.com

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball Adderley Volume 9: 1961

All 52 of Cannonball's solo transcriptions from 1961

Cannonball Adderley Volume 10: 1962

All 66 of Cannonball's solo transcriptions from 1962