

TRICOTISM

RECORDED JANUARY 23, 1962 TWO FOR THE BLUES (VERVE VSPS-10)

OSCAR PETTIFORD

CANNON

$\text{♩} = 190$

INTRO.

$B^b M A 7$
(BASS CUES)

$C 7$ $E^b M A 7$ $E O 1 M 7$ B^b / F $G 7(b 9)$ $F \# 7$

$F 7$ $B^b M A 7$ $C 7$

$E^b M A 7$ $E O 1 M 7$ B^b / F $G 7$ $C M 7$ $F 7(b 9)$ $B^b 6_9$ $F \# 7$

$B^b M A 7$ $D 7$ $G M 7$ $G M(M A 7)$ $G M 7$ $C 7$

$C M 7$ $F 7$ $B^b M A 7$ $C 7$
CANNON W/FLUTE

$E^b M A 7$ $E O 1 M 7$ B^b / F $G 7$ $C M 7$ $F 7(b 9)$ $B^b 6_9$ SOLO STARTS

$B^b M A 7$ $C 7$ $E^b M A 7$ $E O 1 M 7$

TRICOTISM

B^b / F $G 7(b 9)$ $C 7$ $F 7$ $B^b M A 7$

$C 7(\# 11)$ $E^b M A 7$ $E O 1 M 7$

B^b / F $G 7(b 9)$ $C M 7$ $F 7$ $B^b 6_9$ $F \# 7$

$B^b M A 7$ $D 7(b 9)$ $G M 7$ $G M(M A 7)$ $G M 7$ $C 7$

$C M 7$ $F 7$ $B^b M A 7$

$C 7$ $E^b M A 7$ $E O 1 M 7$

B^b / F $G 7$ $C M 7$ $F 7$ $B^b 6_9$

$B^b M A 7$ $F \# 7$ $G 7$ $C 7$
(SAX CUES)

$E^b M A 7$ $E O 1 M 7$ B^b / F $G 7(b 9)$ $C 7$ $F 7$

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' 1958 recording of
"The Alabama Concerto" Movements 1 - 4

Cannonball Adderley Volume 6: Milestones

All 33 of Cannonball's recorded solos during his tenure with
Miles Davis in 1958 & 1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

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Transcribed & Compiled by
Chris "Doc" Stewart

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All 56 of Cannonball's solo transcriptions from 1960

Cannonball Adderley Volume 9: 1961

All 52 of Cannonball's solo transcriptions from 1961

Cannonball Adderley Volume 10: 1962

All 66 of Cannonball's solo transcriptions from 1962