

WORK SONG 62-1029

RECORDED OCTOBER 29, 1962 JAZZ SCENE USA (SHANACHIE 6310)

NAT ADDERLEY

♩ = 204

CANNON

W/NAT

CANNON

W/NAT

CANNON

W/NAT

DM7

EM7(b5)

A7

DM7

EM7(b5)

A7(#9)

DM7

SOLO STARTS

Bb7(#9)

A7

DM7

EM7

A7

D7

G7

A9

DM7

WORK SONG 62-1029

DM7

EM7(b5)

A7(#9)

DM7

Bb7

A7

DM7

EM7(b5)

A7

DM7

EM7(b5)

A7(b9)

D7

GMA7

BbMA7

A7

DM7

Bb7

A7(b9)

DM7

tro tro tro

Bb7

A7(b9)

DM7

D7

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' 1958 recording of
"The Alabama Concerto" Movements 1 - 4

Cannonball Adderley Volume 6: Milestones

All 33 of Cannonball's recorded solos during his tenure with
Miles Davis in 1958 & 1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

The Cannonball Adderley Solo Transcription Series

Volumes 1-10

More than 440 Solos!

Transcribed & Compiled by
Chris "Doc" Stewart

www.docstewart.com

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball Adderley Volume 9: 1961

All 52 of Cannonball's solo transcriptions from 1961

Cannonball Adderley Volume 10: 1962

All 66 of Cannonball's solo transcriptions from 1962