

FIDDLER ON THE ROOF

RECORDED JANUARY 29, 1965 WABC FM RADIO "PORTRAITS IN JAZZ"

TERRY BOCK & SHELDON HARNICK

CANNON

$\text{♩} = 240$
(BASS & DRUM)

TOM-TOM TUNED TO D CONCERT

BASS & DRUM FIGURE CONTINUES

ADD PLAYFUL PIANO - CONTINUE BASS & DRUM FIGURE

BMA7 CMA7 BMA7

BMA7 CMA7 BMA7

BMA7 CMA7(#11)

BMA7 BMA7

CMA7 BMA7 CMA7

CANNON MIDDLE

MODERN SWING FEEL

FIDDLER ON THE ROOF 05-0129

BMA7 CMA7 BMA7 BMA7

PIANO CUES

PIANO CUES

BMA7

RHYTHM CUES

CMA7 BMA7 BMA7

CMA7 BMA7 BMA7

CMA7 BMA7

BASS & DRUM FIGURE CONTINUES

CMA7 BMA7

CANNON MIDDLE

MODERN SWING FEEL

BMA7 CMA7 BMA7 BMA7

PIANO CUES

BMA7 CMA7 BMA7 BMA7 BMA7

PIANO CUES

CMA7(#11) BMA7 BMA7

FIDDLER ON THE ROOF 05-0129

Handwritten musical score for guitar, featuring ten staves of music with various chord annotations above the notes. The chords include Cmaj7(#11), Bmaj7, C7, and Bmaj7(#11). The notation includes treble clef, key signature of three sharps (F#, C#, G#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. Accents (^) are placed above several notes. A large, semi-transparent watermark reading 'Copyright © 2014' is oriented diagonally across the page.

Chord annotations above the staves:

- Staff 1: Cmaj7(#11), Bmaj7, Bmaj7(#11)
- Staff 2: C7, Bmaj7
- Staff 3: Bmaj7, Cmaj7(#11), Bmaj7(#11)
- Staff 4: Bmaj7, Cmaj7, Bmaj7
- Staff 5: Bmaj7, Cmaj7(#11)
- Staff 6: Bmaj7, Bmaj7
- Staff 7: Cmaj7(#11), Bmaj7, Bmaj7
- Staff 8: Cmaj7(#11), Bmaj7, Bmaj7(#11)
- Staff 9: Cmaj7(#11), Bmaj7, Bmaj7

FIDDLER ON THE ROOF 05-0129

BMA7

BMA7(#11) CMA7(#11)

BMA7 BMA7 F#7/C

BMA7 BMA7 CMA7(#11)

BMA7 BMA7 F#7/C

BMA7 BMA7(#11) CMA7

BMA7 BMA7 C7

BMA7 CANNON MIDDLE INTERLUDE - PLAY BETWEEN SOLOISTS (PIANO CUES)

(PIANO CUES) NAT 9, TENOR 10, PIANO 9