

HAMBA NAMI

RECORDED JUNE 14, 1968 ACCENT ON AFRICA (CAPITOL ST2987)

JULIAN ADDERLEY

CANNON $\text{♩} = 125$ **7** **A7** **W/NAT**

RHYTHM INTRO. - MEDIUM FUNK GROOVE

E7 **A7**

E7 **A7**

E7 **A7** **E7** **A7** **BASS CUES** **D** **C#**

C **B7(#9)** **E7** **A7** **E7** **A7**

C **B7(#9)** **E7** **TRUMPET CUES**

E7 **A7** **SOLO STARTS**

E7 **A7**

HAMBA NAMI

E7 A7 E7

A7 D7 C#7(#9) C6 B7 E7(#9)

E7 A7

E7 A7

E7 A7

E7 A7 D7 C#

C B7(#9) E7 E7(#9)

A7

E7

HAMBA NAMI

3

A7 E7

A7 E7 A7

D C# C B7(#9) E7 A7 W/NAT

E7 A7

E7 A7

E7 A7 E7 A7

(TRUMPET CUES) A7 E7 A7

(BASS CUES) C# C B7(#9) E7 (TRUMPET CUES) A7

(BASS CUES) C# C B7(#9) E7 (TRUMPET CUES)

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is primarily in 4/4 time. Chords are indicated by letters above the staff: A7, E7, D, C#, C, B7(#9), and W/NAT. Performance instructions include '(TRUMPET CUES)' and '(BASS CUES)' in parentheses. The notation includes various rhythmic values, slurs, and accents. A faint watermark 'A Doc Stewart Transcription' is visible across the middle of the page.