

# SAUDADE

RECORDED JUNE 4, 1978 INSIDE STRAIGHT (FANTASY F-9435)

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BOSSA NOVA  $\text{♩} = 156$

A<sup>M7</sup>

D<sup>7(b9)</sup>

G<sup>M<sup>A</sup>7</sup>

CANNON

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of notes with various accidentals and dynamics. A fermata is placed over the first measure. Chords A<sup>M7</sup> and D<sup>7(b9)</sup> are indicated above the staff.

C<sup>M<sup>A</sup>7</sup>

F<sup>#</sup>M<sup>7(b5)</sup>

B<sup>7(#9)</sup>

Musical staff 2: Continuation of the melody from staff 1. Chords C<sup>M<sup>A</sup>7</sup>, F<sup>#</sup>M<sup>7(b5)</sup>, and B<sup>7(#9)</sup> are indicated below the staff.

E<sup>M7</sup>

E<sup>b</sup>M<sup>A</sup>7

D<sup>M7</sup>

G<sup>7</sup>

D<sup>M7</sup>

Musical staff 3: Continuation of the melody. Chords E<sup>M7</sup>, E<sup>b</sup>M<sup>A</sup>7, D<sup>M7</sup>, G<sup>7</sup>, and D<sup>M7</sup> are indicated below the staff.

G<sup>7</sup>

D<sup>M7</sup>

G<sup>7</sup>

D<sup>M7</sup>

G<sup>7</sup>

C<sup>M<sup>A</sup>7</sup>

Musical staff 4: Continuation of the melody. Chords G<sup>7</sup>, D<sup>M7</sup>, G<sup>7</sup>, D<sup>M7</sup>, G<sup>7</sup>, and C<sup>M<sup>A</sup>7</sup> are indicated below the staff.

B<sup>7(#9)</sup>

B<sup>b</sup>7

A<sup>7(#9)</sup>

D<sup>7</sup>

Musical staff 5: Continuation of the melody. Chords B<sup>7(#9)</sup>, B<sup>b</sup>7, A<sup>7(#9)</sup>, and D<sup>7</sup> are indicated below the staff.

A<sup>b</sup>7

G<sup>M<sup>A</sup>7</sup>

C<sup>M<sup>A</sup>7</sup>

Musical staff 6: Continuation of the melody. Chords A<sup>b</sup>7, G<sup>M<sup>A</sup>7</sup>, and C<sup>M<sup>A</sup>7</sup> are indicated below the staff.

F<sup>#</sup>M<sup>7(b5)</sup>

B<sup>7(#9)</sup>

E<sup>M7</sup>

E<sup>b</sup>M<sup>A</sup>7

Musical staff 7: Continuation of the melody. Chords F<sup>#</sup>M<sup>7(b5)</sup>, B<sup>7(#9)</sup>, E<sup>M7</sup>, and E<sup>b</sup>M<sup>A</sup>7 are indicated below the staff.

D<sup>M7</sup>

G<sup>7</sup>

D<sup>M7</sup>

G<sup>7</sup>

D<sup>M7</sup>

G<sup>7</sup>

Musical staff 8: Continuation of the melody. Chords D<sup>M7</sup>, G<sup>7</sup>, D<sup>M7</sup>, G<sup>7</sup>, D<sup>M7</sup>, and G<sup>7</sup> are indicated below the staff.

Musical staff 9: Continuation of the melody. Chords D<sup>M7</sup>, G<sup>7</sup>, D<sup>M7</sup>, G<sup>7</sup>, D<sup>M7</sup>, and G<sup>7</sup> are indicated below the staff.



3 CMA7

SAUDADE

B7(#9)

Bb7

A7(#9)

D7

Ab7

GMA7

CMA7

F#M7(b5)

B7(#9)

EM7

EbMA7

DM7

G7

DM7

G7

DM7

G7

DM7